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LSU SHREVEPORT

the Almagest

Volume 46, Issue 12

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WEEKLY WEATHER

Today:
Hi: 75
Lo: 50

Friday: Partly Cloudy	Hi: 83	Lo: 58
Saturday: Partly Cloudy	Hi: 84	Lo: 61
Sunday: Mostly Cloudy	Hi: 84	Lo: 62
Monday: Partly Cloudy	Hi: 84	Lo: 62
Tuesday: Partly Cloudy	Hi: 86	Lo: 62
Wednesday: Mostly Sunny	Hi: 85	Lo: 63

Students take part in Spring Fling festivities

BY KEMISHA WARE

Hundreds of students put their semester-ending stresses to the side and came out to celebrate LSUS' annual Spring Fling April 28-29. The event was sponsored by the Student Activities Board as a way to help LSUS students unwind before finals.

"I've been attending Spring Fling since I started here," said senior education major Amber Menyfield. "I get so busy with my final projects and papers; I really need to relieve stress. Spring Fling is a good outlet for students."

The two-day event featured a variety of food and activities, including a wall climbing structure, a trampoline and a water tag game.

For students who wanted to celebrate in front of the television Rec Sports sponsored a "Doom 3" demo party, allowing students to test the new video game for the XBOX video game system. Shane McCloud said the demo party was his favorite part of Spring Fling. "I saw the table, and I knew I had to play," said McCloud, who earned a free t-shirt for participating. "It was so cool to get to play a new game, especially since I can't afford any right now."

Many students stopped by to enjoy the events in between classes. Some played games, while others enjoyed the food. Various tables were set up, selling nachos, baked goods, candy and turkey legs. Crawfish Tyme, a local seafood restaurant, provided the students with free crawfish and corn.

Freshman biology major Tiffani Lacoste said she enjoyed the ice cream. The university's Chemistry Club

SEE **SPRING** PAGE 4

ANDRE MENARD

Wayne Griffin, freshman undecided major, scales the rock climbing wall during this year's Spring Fling celebration.

Brian Bond to speak at LSUS graduation

BY TERRY HANLEY

Attendees of this year's commencement ceremony can expect sparks to fly from the speaker's podium. That's because Brian Bond, vice president-external affairs for AEP Southwestern Electric Power Company, will be the selected speaker at this year's graduation ceremony on May 18 at the CenturyTel Center in Bossier City.

This is Bond's first commencement address, and he said he feels "honored to be asked" to speak at his alma mater.

Bond said he will keep his speech interesting.

> *"Be tenacious in pursuing your dreams."*
>
> Brian Bond
> LSUS Commencement speaker

"I know how boring graduation speeches can be, so I am going to keep it light while still being focused," said Bond.

Bond is a 1981 graduate of LSUS and a current student in

SEE **GRADS** PAGE 5

SGA inducts new officers

BY DOMINIQUE HORTON

The Student Government Association will enter into the 2005-2006 school year with a new vice president, four new college senators, and 14 new senators-at-large.

Each college on campus is allowed two senators to represent them in the SGA, and the senators-at-large serve to represent any college.

Sandy Gaudin and Nathaniel Welbourne were elected as the new senators to represent the College of Business, and Mikea Scott was elected as the senator for the College of Education. LaToria Wright was elected as the new Senator for the College of Sciences.

Jessica Beech, Ebony Holiday, Randy Patrick, Ebonee Rhodes and Ryan Tew are all newly elected senators-at-large from the College of Liberal Arts. Shantelle Ceasar, Tommy Gardener, Brandon Graves, Qanta Hayes, Breunka Moon and Chenique Wilson are also newly elected senators-at-large from the College of Sciences.

The new senators-at-large from the College of Business Administration are Joseph Hayes, Michelle Pesson and Beverly Scott.

"Our goal for the next year is to become more available and visible on campus in order to serve the student body better," said Lacey Spencer, SGA president. "We have a good group of people this year that have the student body in mind."

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The Almagest Staff

Editor-in-Chief
Nikki Mora

Managing Editor
Eric Pulsifer

Business Manager
Michael Scott

Entertainment Editor
Jason Limerick

Staff
Chris Gray
André Menard
Derrick Mitcham
Kemisha Ware

The Almagest
Bronson Hall, Room 344

Louisiana State University in Shreveport
One University Place
Shreveport, LA 71115
phone/fax: (318) 797-5328

e-mail: *almagest@pilot.lsus.edu*

Suzzanne Bright, faculty adviser

Corrections

No corrections this week.

Editorial Policy

The information presented in this publication by no means reflects the opinions of the administration or staff of LSUS. *The Almagest* seeks to provide information for the LSUS campus and community; to involve students, faculty and staff; and to provide a public forum for ideas as guaranteed in the First Amendment of the Constitution. Letters to the Editor are encouraged. However, the staff reserves the right to edit letters for clarity, length, and content. Any letter submitted by a club or organization must be signed by all members of the group or by the group's president. *The Almagest* reserves the right not to publish submitted materials.

The Almagest is published on Thursday mornings and is printed by *the Natchitoches Times*.

Comments and complaints are welcome and should be addressed to Nikki Mora, Editor-in-Chief. They must be accompanied by your full name and e-mail address.

Saying Goodbye

Andre Menard

Jason Limerick

Most of the stories printed in the Almagest are written by students who take this as a class. Most take it because it's required, but it's open to anyone.

At the end of each semester some students are asked to come back to join the the Almagest staff. This semester we're saying goodbye to two staff members who are graduating this month.

Andre Menard was our photographer this year. A picture taken by Andre can brighten up even the most boring story.

Jason Limerick was our Entertainment Editor. For as long as we can remember, Jason has been telling anyone who'll listen what he thinks about films.

Thanks to Jason, Andre, the staff and all the reporters who helped put the paper together this semester for all the teachers and half-dozen students who pick us up every week.

The Almagest Spring 2005 Reporters

Carmen Fletcher
Beverly Gurley
Terry Hanley
Dominique Horton
Shandrika Jackson
Catherine McNair
Derrick Mitcham
Dana Smelser
Sarah Swint
Sanela Tomic
Kemisha Ware

Girls & SPORTS

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DO YOU KNOW WHAT THAT MEANS?
YEAH...
...I GET THE MENTAL ANGUISH OF A RELATIONSHIP WITHOUT THE PHYSICAL GRATIFICATION
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The Almagest letters policy

The Almagest requests your reactions through letters to the editor. Letters should be typed and double spaced. Please include your classification and major. Letters should be submitted to ***the Almagest*** office, BH 344, by 5 p.m. on the Friday preceding the Thursday publication date. Obscene, libelous and anonymous letters will not be printed.

The Almagest reserves the right to edit all letters.

LSUS debaters bring home awards

BY CATHERINE MCNAIR

The debate team, ranked No. 1 in the state, fell short of a first place national finish this season. For the second year in a row, the LSUS Debate Team ended the season as runner-up.

Last year it was Louisiana Tech University whose combined points earned them a first-place finish. This year the University of Arkansas at Fayetteville won the 2004-2005 International Public Debate Association national championship.

At the convention/tournament, Debate Team coach and communications instructor Mary "Jorji" Jarzabek was elected IPDA president. As IPDA president, Jarzabek has to assess and apply the organization's policies and work on recruitment into the organization. Jarzabek must also review and promote scholarly research.

In addition to winning the individual Open Division competition, Keith Milstead, senior mass communications major, was named the Open Division national champion of the season.

The title for national champion in the Novice Division went to Jason Jones, a freshman political science major.

"It was a perfect ending to a great season," Jones said. "Our team was able able to do so well because we worked together and have a great coach."

Joe Hayes, sophomore business major, came in third place in the Novice Division. Besides being an octofinalist in the Varsity Division, Tristan Gilley, senior public relations major, placed seventh overall in the Novice Division this season.

Other award-winning team members included: Alysia Wilson, senior public relations major, octofinalist in the Varsity Division; Ebony Holiday, senior criminal justice major, eighth place overall speaker in the Open Division; Randy Patrick, senior broadcast journalism major, eighth place overall speaker in theVarsity Division; and Carlos Banks, sophomore public relations major, ninth place tournament speaker in the Novice Division.

Debaters are divided into divisions based on the amount of experience they have. The three levels of debate are Novice for the entry level, Varsity for undergraduate collegiate students, and Open competition between undergraduates, graduates, coaches and people from the community.

The IPDA promotes the public forum debate format that combines logic and public speaking ability to build a persuasive argument that is directed towards a general audience.

Having coached the LSUS debate team for "15 fun and wonderful years," Jarzabek said she knows what it takes to succeed as a public forum speaker.

To be a good debater, a person must have "a joy of learning, a desire for self improvement and the ability to interact with others," said Jarzabek. "I can teach 'technique,' but the other traits help the student to strive and succeed."

To prepare for tournaments, the Debate Team discusses possible topics and keeps up-to-date with current events. They also gain experience through "practice, practice and more practice," Jarzabek said.

The LSUS Debate Team is a student activity open to all students rather than an organization. It is funded by the student activity fee.

The University of Arkansas at Monticello hosted the IPDA convention/tournament April 15-17.

SGA proposes pelican as new LSUS mascot

BY CARMEN FLETCHER

SGA recently approved a pelican to soon become the new LSUS school mascot. The mascot idea was first brought to the Student Activities Director, Joseph Pearson, by SGA president, Lacey Spencer.

Pearson said the reason why a mascot was not in the works before now is because of the different leaders of SGA.

"Things happen at certain times," said Pearson. "Different leaderships show different agendas that they want to get accomplished."

Pearson also said that he hopes the mascot will be a very positive thing which will hopefully build some campus spirit.

Some students are concerned that the mascot will be a pelican. "It would have made more sense to have a riverboat pilot as the mascot, rather than a pelican," said Alison Vanderhoeven, junior psychology major.

While some students still are not in total agreement with the idea of a pelican mascot, others see it as a great opportunity. Kyle Mace, senior finance major, thinks the mascot is a great idea. "It will bring a little more school spirit into our athletic programs now that we will have a specific mascot," said Mace. "Hopefully it will keep the fans and the players energized during the year."

The design for the mascot is a concern at this point. "The image is yet to be determined," said Spencer. "We are waiting on legal technicalities right now to find out who the artist will be and make sure that they are willing to sign over the rights of the artwork to the university."

To accomplish the goal of making the mascot as specific as possible, SGA may look into hiring a professional artist. The costume of the pelican, dressed up as a pilot, will be made during the summer, but the unveiling will not be until the fall semester.

A name for the mascot will soon follow. Students and faculty will be able to participate in an open ballot to choose the name they want for LSUS's mascot.

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Surgery becomes popular among college students

BY SARAH SWINT

College students expect to pay large amounts of money for tuition, books and housing, but one of the biggest expenses is the amount of money students are spending on plastic surgery.

College students ranging from 17-24 in age—primarily females—have contributed the most to the growth of cosmetic surgery. Is this because of magazines that tell women that they are overweight or television shows such as "The Swan" and "Extreme Make-Over" that show how being beautiful makes individuals "happy?"

"Television shows like "The Swan" are so artificial," said Dr. Stephen Ramey, a Board Certified Plastic Surgeon of Shreveport. "They take someone and turn them into someone else. I like to take women that might be self-conscious about a certain part of their body and make changes that go better with their body type. It makes me happy to see them after surgery, and they look like they have more confidence in themselves."

Amanda Scoggins, freshmen psychology major, said, "I want it. If it gives you confidence and makes you feel good about yourself, then get it."

The American Society of Plastic Surgeons recently did a study of 559 college students ages 17-24. The study showed that the most common procedures were breast augmentations, chemical peels, rhinoplasty, liposuction, tummy tucks and botox injections.

The American Society of Plastic Surgeons also gave college-aged women an anonymous questionnaire asking if and when would they have plastic surgery. Forty percent of the women said in the near future, 48 percent said by middle age and 33 percent said they would think about it in their 60s.

In conclusion, the women voiced a more favorable than unfavorable attitude toward plastic surgery.

"My experience was very positive, and I am very happy with the outcome," said Brandi Register, senior public relations major. "But a word of advice—make sure that you research the doctor you are thinking of using and the procedure you are wanting to have done. Ask lots of questions, and don't be afraid to get a second opinion.

"I feel that plastic surgery is great, if done for the right reasons," Register said. "Make sure that you are doing it because you want it done and not because you do not look like what the world says you should look like."

The mass media bombards consumers with images of what they believe an "ideal women" is. "Most women can't live up to those standards," said researchers from American Society of Plastic Surgeons. "The current ideal female is that of a thin, well-toned, yet big-breasted woman."

"I think if you get it because it is necessary then it's okay, but it's not okay just for cosmetic reasons," said Amanda Reese, senior history major.

Plastic surgery procedures done last year increased more than 200 percent from the number of procedures performed in 2002. Most of this increase is attributed to college students. Most students spend semester breaks adjusting to a new body; the recovery time is that quick.

The most common procedure, breast augmentation, has a price tag of about $4,000, and most offices finance the surgery for their patients. This is one of the reasons that plastic surgery has seen such an increase in procedures.

Reconstructive plastic surgery is also growing due to surgeons' providing financing through their offices. The percentage of college students that get reconstructive plastic surgery is much lower than popular procedures, but it is growing.

SPRING

continued from page 1

entertained and cooled off some students by making their own ice cream. "I saw smoke coming from a table, and I didn't know what was going on," said Lacoste. "Then I saw them making ice cream. It was so creative. They are really talented, and the ice cream was pretty good."

In addition to traditional activities, the SAB added new entertainment to the annual event. Students got the chance to celebrate Spring Fling after dark. Night events included a concert, featuring RyanHood, and a comedy show.

"I really enjoyed the night stuff," said Joshua Richardson. "I am a student worker, so I couldn't go outside when all the daytime stuff was going on. I am glad there were events in the evening."

Assistant student activities director Kimberly Thornton said this was the largest Spring Fling LSUS has ever hosted.

"I am a student worker, so I couldn't go outside when all the daytime stuff was going on. I am glad there were events in the evening."

Joshua Richardson
Student worker

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Networking skills vital to job search

BY DANA SMELSER

LSUS students can use local professional and philanthropic organizations to help break into their professional field.

In an article, titled "Join a Professional Organization," posted on the LSUS Web site by the LSUS Career Center, students are encouraged to join professional and trade organizations as the most effective networking venue.

Students can benefit by making contacts for future jobs, by getting a glimpse of what is really happening in their chosen occupation, by receiving journals, by gaining access to regional and national meetings and by receiving scholarship monies potentially available from the organization.

Students might consider volunteering at philanthropic, mission-oriented or non-profit groups such as the March of Dimes, the YWCA, Shreveport-Bossier Community Renewal and the Shreveport-Bossier Rescue Mission.

"Non-profits are a great place to meet community activists, business owners and especially the movers and shakers in the area," said Bernie Bitting, director of the Northwest Louisiana March of Dimes office.

"Volunteering with these groups is a great way to learn about what you might want to do professionally–sort of try it on for size," said Bitting.

Human resource majors are welcome at the meetings of the Northwest Louisiana Society for Human Resource Management.

"It's a great way to get to know professionals in the field and maybe get hired on as an assistant," said Debbie Schmidtke, president-elect of NWLA-SHRM.

According the Greater Shreveport Chamber of Commerce, many newcomers to the area become a Chamber Diplomat in an effort to meet professionals across many fields.

"Diplomats serve as volunteers and hosts on behalf of the Chamber at ribbon-cuttings, ground breakings and other events," said Sharla Inman, Diplomat on behalf of CHRISTUS Schumpert Health System.

The Northwest Louisiana Business and Professional Women's Association is establishing in the area for the first time since the early 1900s. This group focuses on promoting women into business and politics.

Many groups are minority driven, such as the Women's Business Council of the Greater Shreveport Chamber of Commerce, the Hispanic Chamber of Commerce and the Black Chamber of Commerce.

Public relations and marketing majors may be interested in joining the local chapter of Sales and Marketing Executives International. The SMEI provides education and meeting opportunities for those in sales and marketing.

Education majors might consider volunteering in organizations such as the Boy Scouts or Girl Scouts of America.

"Scouting is about teaching life skills to children," said Sandy Sims, CEO, Pelican Council Girl Scouts.

"Troops are often sponsored by local schools so the college students would have interaction opportunities with those principals," said Sims.

Students can learn about networking and placement opportunities by contacting the LSUS Career Center or visiting the LSUS Web site's list of professional organizations at LSUS. The Shreve Memorial Library also has a listing of local chapters of professional and trade organizations.

Construction worker takes fall on campus

BY DERRICK MITCHAM

Construction worker Donnie Henderson fell from a sky track 15 feet in the air while part of the Blocker construction crew doing work on the BE building.

Henderson was using the sky track to wash the windows of the BE building when the accident happened. One person rides in the basket while another person controls the basket's movements with two levers, one to raise and lower the basket and another to tilt the basket from side to side. The operator of the sky track accidentally grabbed the wrong lever and sent Henderson plummeting to the ground.

After hitting the ground, Henderson said the rest is a mystery. "I remember falling, but after that I'm not too sure what happened," said Henderson. "All I know is that when I came to my senses, there were a lot of people around me."

Henderson was rushed to the hospital where he was treated for a gash on the back of his head and a few scrapes and bruises. Doctors at the hospital told him he was lucky to have escaped the accident with the few injuries he sustained.

"I want to thank God for being alive and realize I was lucky to come away with the amount of injuries that I have," said Henderson.

A representative of Blocker construction compnay said, "We do have safety policies in place, but after this they will be much more strongly enforced."

Henderson has no plans at this time to return to that type of work but would like to be able to work again in the future. The accident was April 18.

GRADS

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the Master of Business Administration degree program at LSUS. Because of the level of business Bond deals with in his job at AEP SWEPCO, he thinks that getting his MBA will give him a better overall understanding in his daily interactions with others. Bond started in the program in August and has completed foundation courses. He said balancing school and work is challenging.

"With legislative sessions going, along with managing my scope of responsibilities at work, it's hectic," said Bond.

Bond is also a member of the LSUS Foundation Board of Directors, a non-profit group that raises money for different uses by the university. Bond has been a member of the foundation for a year and says that the list of community leaders has done a wonderful job raising money to provide funding to help the school.

Bond said innovation today makes jobs more challenging, so students have to take more responsibilities in moving their careers forward.

Bond also said he would like to commend all prospective graduates, and although the job market is tough, he recommends they should "stay the course and have perseverance."

Bond offered one last bit of advice to the graduates: "Be tenacious in pursuing your dreams."

CELT program teaches skills

Classes help disabled students adjust at LSUS, in life

BY BEVERLY GURLEY

LSUS has been home to a program for the past 12 years that reaches beyond the parameters of the university. Community Education For Life Transition is a post-secondary program for students with disabilities.

This program provides eligible students ages 18 to 22 the opportunity to attend school with age-appropriate peers in a university setting.

CELT classes emphasize development in the area of community, education, life skills and transition. LSUS was one of the first universities in the country to host such a program.

The CELT program was developed by Caddo Parish Schools Department of Special Education in cooperation with LSUS. The program is completely funded by Caddo Parish Schools. Dona Mays, a teacher in the CELT program, explained that the state will pay for the education of students with disabilities until they reach the age of 22. A committee made up of Mays, the student and the parents of the student make decisions about the student's enrollment. Additional persons may be part of the committee, depending on the disabilities that a student may have. The program currently has 14 enrolled but is equipped to hold up to 18 students at a time.

Students in the CELT program learn skills to help them function in society. Para's (teaching aides) Steven Jeter and Janice Ramsey teach the students math and how to handle their money and a bank account. They also educate the students on how to dress, how to get along with peers and how to get to work on time.

The students are also instructed in horticulture and cooking, and they are responsible for the flower beds around the Health and Physical Education building which they plant and upkeep.

While no specific job skills are taught, graduates of the programs have gone to work in casinos, the driver's license bureau, Hertz and a variety of restaurants just to name a few.

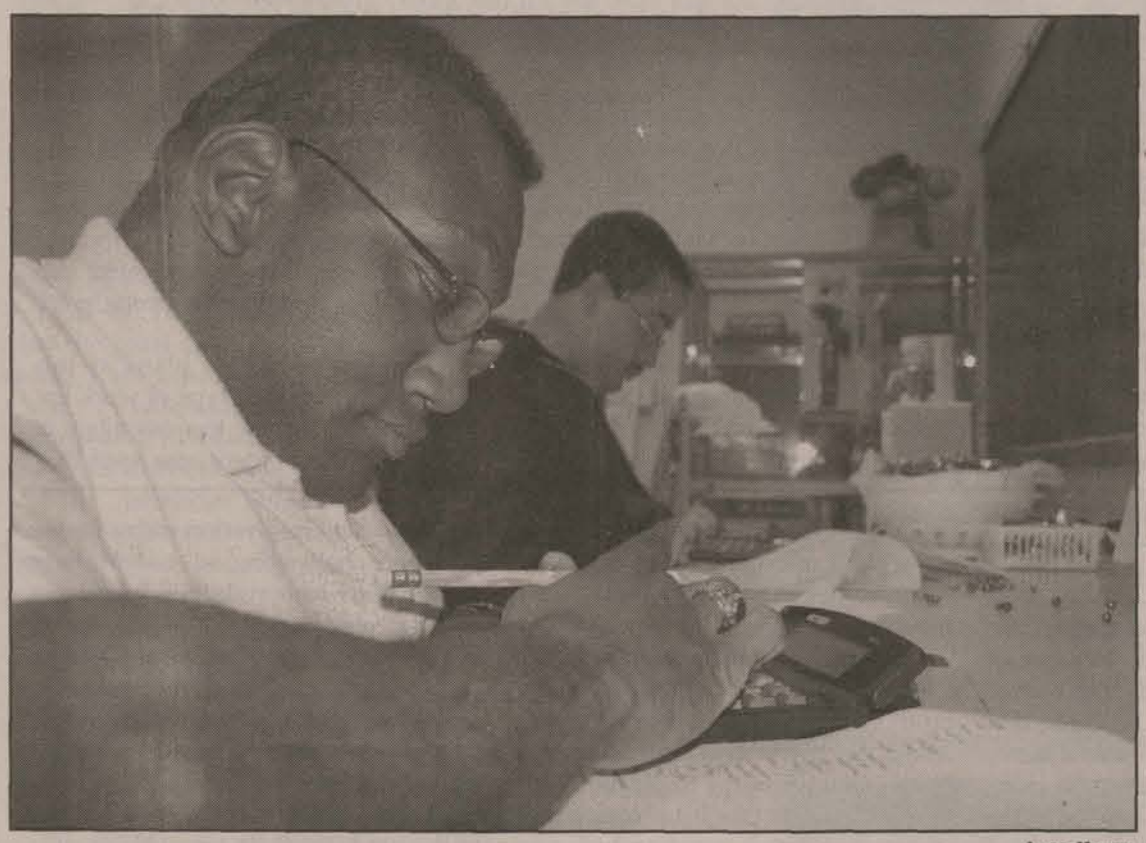
Dr. Timothy P. Winter, chairman, department of Kinesiology & Health Science, said the CELT program is "a unique program that affects the atmosphere of the university in a very positive way."

Some Education and Community Health majors have an opportunity to work with the students in the program. Mays feels that it is "a valuable opportunity for the students to learn in such a positive and friendly environment."

CELT student Crystal Williams, who is in her second year in the program, said that her favorite part of attending classes at LSUS is that she has "lots of friends." Like many of her classmates, she enjoys going to the University Center during Common Hour.

Chester Rivera, a third-year CELT student, summed it up by saying, "I like my teachers...I like being here...It's very nice to be part of it."

Because of the CELT program, these students are able to develop life skills in an age-appropriate environment that prepares them to become active members in the community.



ANDRE MENARD

Charles Spearman and Chester Rivera work on their studies at the CELT Center.

LSUS acquires Menasco photography collection

BY BEVERLY GURLEY

The LSUS Archives and Special Collections is the new home of the Robert Menasco Photograph Collection. The collection of Menasco's work was donated by his widow and artistic partner, Aloyese Menasco Seyburn, of Spring, Texas. The acquisition was made possible through the efforts of local photographers and longtime friends Thurman C. Smith and Scot Smith and the LSUS Alumni Association.

Menasco Studios opened in September 1943 in the former Commercial National Bank building in downtown Shreveport. From the day he opened his studio, Menasco photographed some of the most notable personalities and sites in Louisiana.

The archives staff is currently in the process of cleaning, inventorying, preserving and indexing the collection of several thousand negatives. It is hoped that the collection will be ready for an exhibition sometime next year.

April Ford, a junior biology major, said, "It is very exciting that we will have access to a glimpse in the history of Shreveport through the eyes of a true artist."

The Menasco Collection will join the photography collections of J. Frank McAneny, Jack Barnham, and the father and son team of Burch and William Grabill, which are all housed in the Archives and Special Collections on the third floor in Noel Memorial Library.

One of the area's new restaurants, Raising Cane's, will display several photographs from the collection on their walls.

Located on the third floor of Noel Memorial Library the Menasco collection is open to the public 8 a.m. - noon and 1 - 4:30 p.m., Monday through Friday, with additional hours until 9 p.m. on Wednesdays.

Students to get taste of theater

BY SANELA TOMIC

The LSUS Drama Club will present six performances of Alan Ball's play "Five Women Wearing the Same Dress" under the direction of Mary "Jorji" Jarzabek.

The public will have the opportunity to see a cleverly written play by an acclaimed author about five bridesmaids who, for their own reasons, try to avoid the wedding by hiding out in an upstairs bedroom.

They will be portrayed by Kelli Strong, Irina Schaffer, Sarah Sour, Allison Tison and Barbara Stewart. Jacob Russ Corbell will play the role of the bad-boy usher. All of them have some previous acting experience.

"I am trilled to be back on stage after three years," said Schaffer, sophomore art education major. With the end of the semester in sight, the cast had to show not only their acting skills but also the time managment skills needed to balance the load of upcoming finals, theater practices and performances.

"Five Women Wearing the Same Dress" is meant to be seen by adults; it is not appropriate for people under the age of 16. "We are looking forward to it, because it is a saucy little comedy," said Jarzabek. "Personalities of five women wearing the same dress are spotlighted. It is not about a fashion contest but about inner women and the differences in their perspectives and attitudes."

The production will be staged in the UC Theatre at 7 p.m. on May 6-7 and May 13-14, and at 5 p.m. on May 8 and 15.

Tickets for the performance are $5 for students, groups of five or more, seniors, educators or military, and $10 for the general public, if purchased in advance, or $12 at the door.

May proves to be a promising month for new music releases

BY ERIC PULSIFER

It seemed destined to be a bad week from the start. Sunday morning and the ads in the paper snuff out the flames of hope for the upcoming week with word of a new Limp Bizkit album – perhaps a sign that the world truly is an evil place. But thanks to the magical picture box in my room, a few clicks and keystrokes later the smoldering ashes of hope were once again ignited. Here are some albums released this week — some newer faces with stuff that your CD wallet is begging you for and some familiar faces that fail to meet expectations.

Nine Inch Nails — "With Teeth"

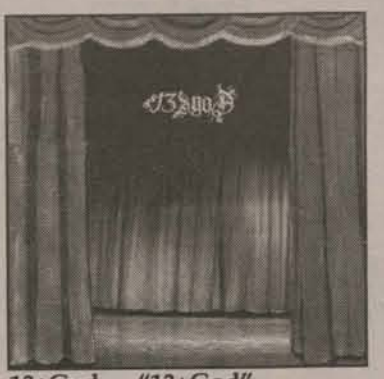
After weeks of ads showcasing the band's new single "The Hand That Feeds," NIN's first album in over five years has made it to stores. "With Teeth" will fail to go down as a classic, but things could have gone better for the band if Trent Reznor would have approached more of the songs

like the album's dreary opener "All the Love in the World" and haunting closer "Right Where it Belongs." Most of the middle tracks are more aggressive, with Reznor's cracking screams and brittle static cracks but fail to convey the raw anger they try to pull off. If anything, their repetitive nature makes them come off as boring.

This time around, I prefer the mopier Reznor to the angrier one. Unfortunately, the short guitar and piano lines that loop continuously make the songs feel overly repetitive — which will leave plenty of people saying the album is "more accessible" than NIN's previous albums. Though Reznor's plain piano plunking occasionally makes me feel like a competent pianist (and I'm not exactly gifted), behind the simple melodies and jagged industrial backdrops reside a few tracks illustrating one of mainstream rock's most undeniable talents.

★★★☆☆

Download: *Every Day is Exactly the Same*



13+God — "13+God"

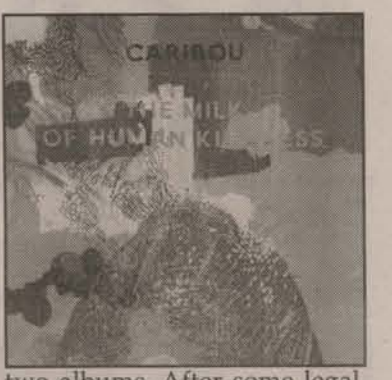
A collaboration between American rap duo Themselves and German space-age rockers the Notwist, "13+God" is just as bizarre as the group's name might lead you to believe. Though it may take some time to warm up to – especially for those who have never heard Themselves – the album is just as good as anything you'd come to expect from two original and incredibility skilled groups. Don't let the "rap" label fool you. Themselves isn't exactly something you're likely to hear sandwiched between Jay-Z and the Game on the radio. Still, Themselves' high-pitched robotic rhymes serve the perfect match for the Notwist's organic machine of sound. "13+God" is definitely a must-have if you're looking for something unique.

★★★★☆

Download: *Ghostwork, Men of Station, Perfect Speed*

Caribou — "The Milk of Human Kindness"

While still under the original name of Manitoba, Canadian electronic artist Dan Snaith (who is the entire band) put out



two albums. After some legal issues resulting in the name change, Snaith has released his first album as Caribou. Sometimes instrumental and always surprising, "The Milk of Human Kindness" jumps all over with tracks dabbling in folk, lo-fi indie rock and electronic music. Some tracks stretch on for 7 minutes while others wrap up in under a 60 seconds. While that may sound like the recipe for the worst album ever, it proves to be the exact opposite. It's easily Snaith's best work to date.

★★★★☆

Download: *Brahminy Kite, Yeti, Pelican Narrows, Bees*

SGA Update

Topics discussed during the April 28 SGA meeting:

- **budget for next year**
- **mascot costume**
- **Senator of the Year**

SGA meetings are held Thursdays during Common Hour in the Webster Room in the University Center.

Sports Update

Baseball

LSUS 3, Loyola University 4
LSUS 7, Loyola University 6
LSUS 2, Loyola University 1
LSUS 3, Texas Wesleyan University 2
LSUS 2, Texas Wesleyan University 3

Jason's Flick Picks

BY JASON LIMERICK

My Last Review

Well, this is it. Sorry to have to report this folks, but I'm gone. I will be joining the staggeringly impressive ranks of the alumni of our great university. With my head held high, I intend to take my $20,000 piece of paper and head out into the real world.

Anyway, this is my last review. I will say that although I can't imagine that anyone reads this on a regular basis, if you did, thanks. Thanks are also owed to Mrs. Bright for allowing me to spew my nonsense regularly and actually providing compensation for that nonsense.

Coincidently, thanks to the Almagest staff for putting out a good paper and regularly editing the profanity out of this column. God, this sounds like an acceptance speech. What the $#@& is wrong with me? This is a college newspaper, and I'm the movie review guy, for Pete's sake.

Well, I have heard talk of the plans they have to replace me, and I have to say, you people are in for a treat. Anyway, for what it's worth, I really had a lot of fun writing for the paper, and I'm gonna miss you guys. Now, enough of that. On to what you came here for!

"The Hitchhiker's Guide to the Galaxy"

Good movie. I liked it a lot. It was distinctly original, distinctly British and appropriately odd. I must confess I've never read the books, a shortcoming that the nerdery I refer to as friends have tried to rectify on countless occasions. But I plan on it, one of these days.

All of the performances were amazing. Sam Rockwell was brilliant. Mos Def seems to be headed down the path of one day being as fluid and nuanced in his acting as he is on the mic. Martin Freeman is unbearably talented, and I'm praying he becomes the star he deserves to be. If you haven't seen him on "The Office"—the original, not the American remake, you're really missing out. I was also surprised to see a great little cameo from John Malkovich.

The movie is so funny. Well, to me it was. I was laughing almost the entire time. I just love that off-beat British humor, ya know, equal parts slap stick and philosophical. I also thought it was well paced and quite complete. That's usually missing from adaptations of previous material, especially material this extensive.

Oh, and Alan Rickman lends his voice as the perfectly cast Marvin, the depressed robot. Marvin was really great.

However, I'm afraid it might be too weird for some folks. I mean it's out there, and I think for some people it may be a little hard to follow. I really dug this flick.

★★★★☆

Calendar of Events

Thursday, May 5
SGA Meeting
10:30 a.m. - 11:15 a.m.
Stress Free Zone
10:30 a.m. - 11:30 a.m.
Movie on the Mall
"Spanglish"
8 p.m. - 10 p.m.

Saturday, May 7
Classes End

Monday, May 9
Final Exams

Tuesday, May 10
Final Exams

Wednesday, May 11
Final Exams

Thursday, May 12
Final Exams

Friday, May 13
Final Exams

Final Exam Schedule

Class Time:	Final will be held:	Class Time:	Finals will be held:	Class Time:	Finals will be held:
MWF 7:00 AM	Mon, May 9 at 8:00 AM	MWF 4:00 PM	Mon, May 9 at 3:00 PM	Th 5:00 PM	Thur, May 12 at 5:00 PM
MWF 8:00 AM	Fri, May 13 at 8:00 AM	TTh 7:45AM	Tues, May 10 at 8:00 AM	TTh 5:00 PM	Thur, May 12 at 5:00 PM
MWF 9:00 AM	Wed, May 11 at 8:00 AM	TTh 9:10 AM	Thur, May 12 at 8:00 AM	M or MW 6:30 PM	Mon, May 9 at 7:00 PM
MWF 10:00 AM	Mon, May 9 at 10:30 AM	TTh 11:15 AM	Tues, May 10 at 10:30AM	T 6:30 PM	Tues, May 10 at 7:00 PM
MWF 11:00 AM	Fri, May 13 at 10:30 AM	TTh 12:40 PM	Thur, May 12 at 1:00 PM	W 6:30 PM	Wed, May 11 at 7:00 PM
MWF 12:00 PM	Wed, May 11 at 10:30 AM	TTh 3:30 PM	Tues, May 10 at 3:00 PM	Th 6:30 PM	Thur, May 12 at 7:00 PM
MWF 1:00 PM	Mon, May 9 at 1:00 PM	M or MW 5:00PM	Mon, May 9 at 5:00 PM	TTh 6:30 PM	Thur, May 12 at 7:00 PM
MWF 2:00 PM	Wed, May 11 at 1:00 PM	T 5:00PM	Tues, May 10 at 5:00 PM		
MWF 3:00 PM	Wed, May 11 at 3:00 PM	W 5:00PM	Wed, May 11 at 5:00 PM		

Student body names White 'Professor of the Year'

BY SARAH SWINT

Dr. Cheryl White, a history professor at LSUS, was named professor of the year by LSUS students.

"This is a tremendous honor, and it was completely unexpected," said White. "It is very unusual to receive an award for doing something you love to do; teaching is truly the reward."

White graduated magna cum laude from LSUS in 1981. She received her M.A. degree from Louisiana Tech University and received her Ph.D. degree from the University of Northwest Province in conjunction with Greenwich School of Theology in the U.K. White's major fields of study and research are British history and church history.

White has taught at LSUS since 1998. She is currently a professional-in-residence and development coordinator for the Institute for Human Services and Public Policy at LSUS. She continues to teach in the History and Social Sciences Department.

White has been in the top 20 Professors at LSUS every year since 2001.

"I am humbled and honored," said White. "I was in very good company, and I felt that all of the other nominees were just as deserving of this award."

The SGA held the Professor of the Year election in conjunction with the SGA elections to help promote voter turn out.

"It is a chance for students to recognize outstanding professors," said Lacey Spencer, SGA president.

"I think Dr. White is a great teacher," said Luis Roberts, junior kinesiology major. "I really like her class."

The Professor of the Year award was presented to White on April 26 in the UC Theatre. The award was presented at the same time as the SOC awards, awards also given out by the SGA.

The Student Government Association holds an election via the Internet Blackboard system every year that allows students to nominate and vote for their favorite professors. The SGA posts the top 20 nominees on Blackboard and allows the students to pick the most deserving nominee from that group.

Upon receiving the award, White was presented with a clock, a wine and cheese basket and a pastry basket from the Dough Basket.

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